

SECRET /NF/NN

UNITED STATES GOVERNMENT

memorandum

DATE: 26 OCT 90

REPLY TO
ATTN OF: DT-S

SUBJECT: SUN STREAK Interim Report - 90104-E (U)

Referral Review by NIMA, DoD

TO: DT-5
DTSG1
A

2. (S/NF/SK) Remote Viewer 049 perceived the presence of and undetermined number of US hostages in an area southwest of Hadhar, and west of Wadi Tharthar, Iraq (IZ), at geographical coordinates 35°20'N/42°00'E. See copy of strip map at TAB A. A second group of hostages, number undetermined, were located west of Qasr Al Khubbaz and east of Wadi Hauran, IZ, at geographical coordinates 33°20'N/41°40'E. The "greatest number of hostages" appeared to be detained in the vicinity of Rumaitha/Ramantha located south of Baghdad at geographical coordinates 31°35'N/45°20'E. The hostages have neither been tortured nor have they been well-treated. Families are often separated; some men have been placed in small, dark, restrictive areas. A building with four large tower-like poles and located near a large archway appears

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DECLASSIFY BY: OADR

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OPTIONAL FORM NO. 10
(REV. 1-80)
GSA FPMR (41 CFR) 101-11.6
5010-114

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☆ GPO : 1984 O - 461-275 (272)

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related to the hostage issue. The concept of a "central prison, a fortress," also appears pertinent. Viewer 049 also accessed a place that is predominantly green with a number of narrow hallways and contains numerous objects which form walls or barriers. This tunnel-like complex appears to be partially underground. Viewer 049's summary is at TAB B.

(OPS COMMENTS: 049 was unable to access the hostage situation in Kuwait.)

3. (S/NF/SK) Iraqi intentions revolve around the release of the hostages through negotiations. A group of hostages was perceived as being kept in a long, narrow, thick building with a long walkway. The building is reminiscent of a memorial/museum/embassy. The outside walls of the building are made of white brick. A second structure associated with the of hostages, appears to be a tall, yellow, building with a domed roof. The building seems to be a religious building, a mosque or a church; a main road crosses the front of the building. The hostages located in Kuwait, are located in the vicinity of geographical coordinates 29°15'N/47°25'E; and in the vicinity of geographical coordinates 28°40'N/47°60'E. See TAB C. The results of 079's effort are at TAB D.

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4. (S/NF/SK) OPS COMMENTS: Information provided by 079 relates to the hostages located in Kuwait. Viewer 079 furnished no information on the hostages located in Iraq.



SG1J

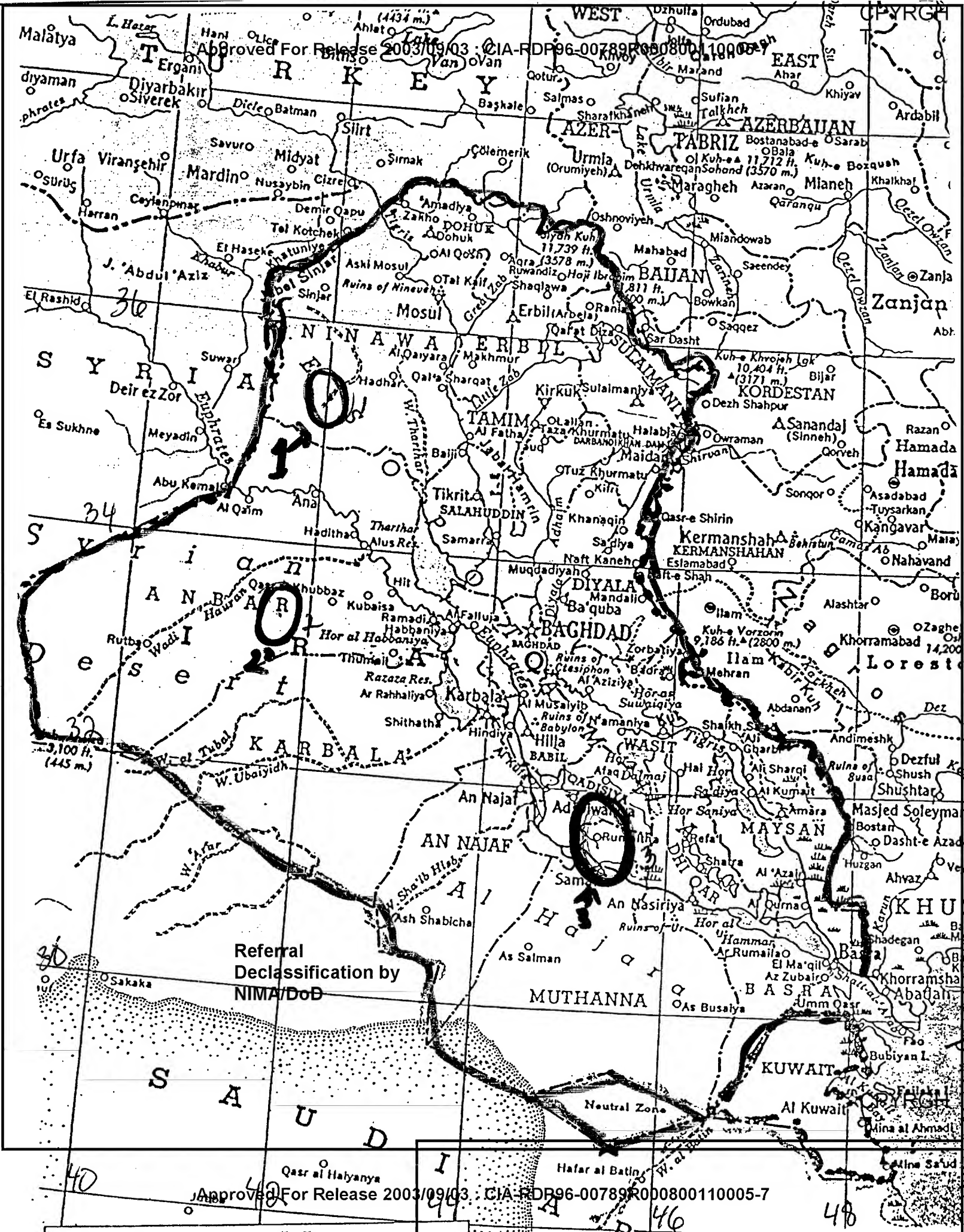
4 Inclosures

TAB A - D - MAPS,

Branch Chief

SUMMARIES

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S E C R E T NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 90104-E SESSION NUMBER: 01
DATE OF SESSION: 901024 DATE OF REPORT: 901024
START TIME: 1521 END TIME: 1610
METHODOLOGY: ERV SOURCE IDENTIFIER: 049

SG1
A

2. (S/NF) VIEWER TASKING: Go to the target and describe. Same tasking as mission above.

3. (S/NF) COMMENTS: No inclemencies noted. A summary of information is attached to this report.

4. (S/NF) EVALUATION:

5. (S/NF) SEARCH EVALUATION:

052

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DECLASSIFY ON: OADR

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to Kway
the end of

SG1A

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S E C R E T NOFORN

P: 90104E
V: 049
D: 901024
T: 1521-1610
S: 01

Summary of Information

There is a place that is predominately green in color with a number of narrow hallways or tunnels with numerous objects stacked-up which form walls or at least prevent a straight passage. These tunnels/hallways appear to form almost a maze effect to this structure. It is either buried or partially underground with at least one entry way open to the ground surface. There is a short, chubby man with a black mustache. He is wearing a beige uniform and has something hanging from his head. He is directing movement within this maze-like location. There is another man who is being pushed or shoved along the passageway. He is mad, angry, agitated and indignant. He is not used to being treated this way. He is not a bad man but is arrogant. Separated from him by both lateral and vertical distance is a woman. She has a sense of peacefulness about her, is wearing a flowing gown and seems translucent. She appears to me as more of a spirit than a person. She is standing on top of something while the arrogant man is within something. There is an object above him that is tall, with long smooth curves and it is dividing in half. There is a series of round objects connected together by a common straight line. Nearby is a

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large, angular arc with one man standing nearly directly under the left side of it. There is a crowd of people watching an event. They are all smiling but the smiles are only a facade. Nearby is another group of people in dark robes. They are faceless and are gazing towards the ground. There is a large, wooden door which appears to swing out of the shadows (out of nowhere). Elsewhere, there is a set of living quarters; a 2 or 3 story house with other, similar, living quarters attached on either side of it. It has been recently abandoned. The people who used to be there have been taken away. They were young, old and very old. One member was gone at the time of their removal from the quarters. There is a lot of clutter inside as if the place had been "rifled through". The kitchen is cluttered and very messy as if someone had left in a hurry. There is a bedframe without a mattress and the sense that other objects have been removed after the people had left. There is an overwhelming feeling of sorrow, hurt and violence here. The occupants, who were in the kitchen, were taken away by others who arrived in a truck or jeep. A symbol is associated with this event and appears to be on the vehicle. The symbol consisted of red/yellow flames in a leaf pattern with a gold bird or dragon-like figure in the middle. There is currently yellow stains by the door as if a yellow liquid had dried. In another location is a feature

(2)

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which is rising rapidly and has a convoluted appearance. It is rolling outwards and upwards. Near this is a convoy or procession with a high ranking individual. There is a concept of destruction, clouds or smoke that are dark and rolling. There are disjointed pieces and/or rumble lying about. The scene of a limo or VIP vehicle getting bombed (a bomb attack) comes to view. Separate from this event is a triangularly shaped object which is splitting in two. The two halves are moving back and forth in much the same manner as a butterfly moves its wings while on the ground. Another object is very angular with portions of its surface coming to points. It blends into its surroundings and is hard to detect. There is a scene of three men sitting together; almost like a painting. One has a grey beard, stripped robe and is the oldest of the group. He sits on the left. The man on the right is younger, wears green clothing and a beret-type hat and has a moustache. The third person is standing between, and behind, the former but his features can not be perceived. His face is as if it is in a veil of secrecy. He has one hand on the shoulder of each of the other two men. In another location is a woman with very black hair and dark brown skin. She is sad and grieving and is standing next to a steep staircase. As she looks outside there is a lot of dust or smoke on the horizon. It is rolling into a cluster of buildings and is moving very fast.

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There are a number of people who are being detained. They have not been tortured but they haven't been treated very well either. Family members have been divided up with the men separated in one place and the women in another. The men are in a place that is just small, dark and restrictive. The women appear to be somewhere with a lot of windows. They appear to be wearing nicer clothing (i.e. dresses). There is a building with 4 large tower-like poles near a large archway. These appear to be attached or part of a larger structure or feature. There is a sense that this is a central prison or fortress. However, the prisoners are not the average criminal; they are something else. They are peculiar, almost alien. Nearby is a globular red object that is quivering. There is contained fast movement which resembles drops of liquid being propelled sideways. Elsewhere, there is a line up of individuals carrying objects at an angle in their arms. They are elaborately dressed and appear to be walking at an angle. The hostages are located in three places:

- 1) an area southwest of HADHAR west of WADI THARTHAR;
- 2) an area west of QASR AL KHUBBAZ and east of WADI HAURAN and
- 3) within the vicinity of RUMALITHA or RUMANTHA south of BAGDAD.

The greatest number of hostages appear to be held in the third location.

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3 Locations of Hostages

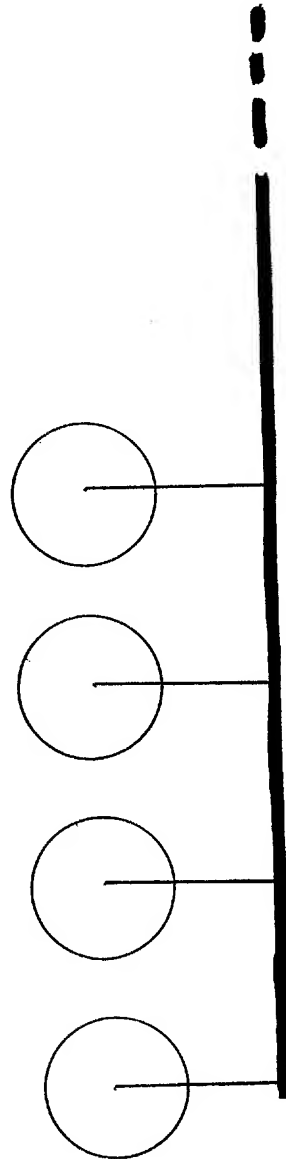
① $35^{\circ} 20' N$
 $42^{\circ} 00' E$

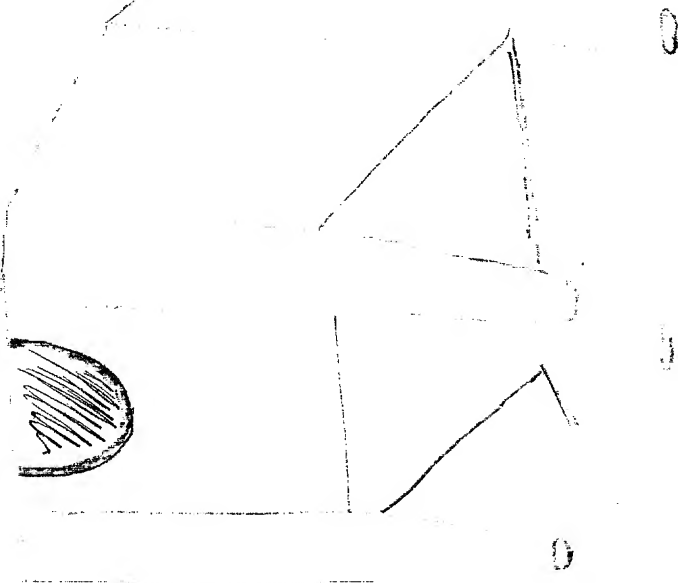
② $33^{\circ} 20' N$
 $41^{\circ} 40' E$

③ $31^{\circ} 35' N$
 $45^{\circ} 20' E$

VIC RUMAITHA
greatest number
of hostages

*Round objects connected by a
common line*





4- towered portion of a larger structure or compound; impression of a prison or fortress, but not for normal, average circumstances; inclinations here are peculiar, almost alien

1521

24 Oct 90

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* Go to ^{the} target and describe: Coordinates are: _____

Green

A maze

Maze or stacked

something stacked

Narrow hallways or tunnels

Short, chubby man

Black mustache

Beige Uniform

Something hanging on his hat

Tall

Divided in two

long

smooth curves

Woman, female present

Tall

series of round objects

connected by a common line

large angular ~~arch~~ Arc

One man standing almost under it

on left side

Crowd of people watching

Smiling, but only a facade

Kitchen ~~has been abandoned~~

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(2)

lots of clutter

sorrow or hurt, violence

bedframe without a mattress

bedroom or living quarters

Abandoned, jumbled up

Something rising rapidly

convoluted, rolling outwards & upwards

Convey or Procession

High Ranking Individual

Destroying, clouds, smoke, dark rolling

~~Rebel~~ or

~~Dis~~ Disjoined pieces, revealed

Image of: Limo or VIP car getting Bombed

~~Bomb~~ Bomb attack

Something triangular splitting in two

Moving back & forth like Butterfly wings

Something very angular but

Blends in with surroundings

portion of it come to a point

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3 men sitting together

Almost like a painting

Grey beard, striped robe MAN,
 Younger Man Green clothes, mustache, beret type hat

Third person

Veil of secrecy

one hand on each of the other two men

steep staircase

Woman, very black hair
 dark brown skin

she is
 sad, grieving

A lot of dust or smoke on the horizon
 rolling into cluster of buildings
 moving very fast

People taken away -
 people used to be there

*Where did they go:

Red flames in a leaf pattern

Gold bud,

dragon like figure - Insignia or Symbol

Flames yellow/Oranges

On a truck, jeep

People are in Kitchen

Member gone at the time

Young, old, very old

* YOU ARE IN
Present time: How are ^{the} people feeling:

Can't lock on.

Left house - just disappeared

Just gone

Multi-level 2/3 story house
attached to buildings on both sides

Yellow stains by the door

Yellow liquid had dried

* The people here:

short man with mustache
 tall woman with mustache
 man is shouting
 he is in tunnel / maze complex
 partially underground
 solid walls

He's mad, angry, agitated
 Indignant

* How is he being treated:

~~Being~~

Being pushed along, shoved along
 Not used to being treated this way
 Not a bad man. Arrogant

Tall woman, at peace
 Separated by distance and height
 standing away from me.
 back towards me. Flowing gown

More like a spirit than a person, transience

Desolate Where They are

She is standing on top of something
he is within something.

A lot of faceless people
standing

looking at The ground

I see dark shapes, robes.

Large Wooden door

seems to swing out of The shadows

Out of nowhere

* Go to hostages in Iraq
and describe:

AI
Anger

~~Being detained~~

not being treated well

~~not~~ tortured but not well.

Dividing up the family members

Large Archways

Something resembles drops of
liquid being propelled sideways

Images of Nazi Prison Camp - AOL

* Describe Iraqi intentions towards the hostages

Line up of individuals
carrying something in their arms
Elaborately dressed.

Walking at an angle

Feeling That men have been
separated from the rest.

~~Where they are is just~~

Small, dark, hairless

Where ~~they~~
 where the women are There
 are windows and dresses

I see a
 Series of Archways
 Archways or openings to a number of
 rooms AUL Dac han
 Some rooms have long rectangular
 objects stacked in them.

Very Black here
 Dark, dirty

*Do you see any people?

No. All I saw were dead people.

*Do you have anything else you wish to add?

Central Prison
 Central Fortress
 Prisoners are not criminals
 They're something else
 Peculiar, almost alien, too strange

Search -

1610

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